



karin eberhardt
graphic design | digital artist

SLU 10765
Hammond, LA
70402
Karin.Eberhardt@selu.edu
985 : 549 : 2193
karin@lyricalfire.com
www.lyricalfire.com

education.

2002
MFA Multimedia Design, Louisiana State University
Baton Rouge, Louisiana

1994
BA Graphic Design, Nicholls State University
Thibodaux, Louisiana

employment

2007 –
Southeastern Louisiana University
Assistant Professor of Graphic Design
Hammond, Louisiana

2006 – 2007
University of Louisiana at Lafayette
Assistant Professor of Graphic Design
Lafayette, Louisiana

1997 –
Freelance Artist: Graphic design, Web design, Digital imaging

2004 – 2006
Appalachian State University
Assistant Professor of Graphic Design
Boone, North Carolina

1998 – 2004
Nicholls State University
Assistant Professor of Graphic Design
Thibodaux, Louisiana

1994 – 1998
Zermatt Advertising + Design, Ltd.
Art Director
Luling, Louisiana

exhibitions

2007

Uncertain Territory: Losing Louisiana (Invitational), Delgado Community College Fine Arts Gallery, New Orleans, LA. (Fall 2007)

Solo Exhibition, Gallery 912, Lafayette, LA (Summer 2007)

Southern Open Biennial, Juror: Jerry Cullum, Acadiana Center for the Arts, Lafayette, LA

Vanishing Horizons: 5th Annual Grand Isle Juried Exhibition (Honorable Mention), Juror: Raine Bedsole

Faculty Invitational, Ameen Art Gallery, Nicholls State University, Thibodaux, LA

Louisiana Wetlands Art Competition, Ellender Memorial Library, Thibodaux, LA

Two Dogs/One Not Found. Nine Artists Respond to the Storms of 2005 (Invitational), State University of New York Fine Art Gallery, Oneonta, NY

2006

12 x 12 Days of Christmas Show, Gallerie Lafayette, Lafayette, LA

Religion & Personal Identity (Invitational), Contemporary Art Center, Southeastern Louisiana University, Hammond, LA

New Work by Karin Eberhardt, Southern Association of Marine Educators Conference, Louisiana Universities Marine Consortium, Chauvin, LA

Louisiana Barrier Island Treasures (Invitational), Naperville Cultural Center, Naperville, IL

Endangered Landscape: Recent Works by Karin Eberhardt & Daniel Kariko, St. Tammany Arts Commission, Covington, LA

Nature/Nurture: 4th Annual Grand Isle Juried Exhibition (Award of Excellence) Juror: Bradley Sabine, Grand Isle, LA

DEBRIS Regional Juried Exhibition, Jurors: Doyle Gertjansen & William Fagaly, Alfred C. Glassell Jr. Exhibition Gallery in the Shaw Center for the Arts, Baton Rouge, LA

Faculty Biennial Juried Exhibition, Juror: Xandra Eden, Catherine J. Smith Gallery, Appalachian State University, Boone, NC

2005

16th National Juried Exhibit, Viridian Artists at Chelsea, New York, NY

Marais Press: 14 Years of Editions, Gallerie Lafayette, Lafayette, LA

Group Exhibition, Chauvin Sculpture Garden & Nicholls Art Studio, Chauvin, LA

2004

Solo Exhibition, Chauvin Sculpture Garden & Nicholls Art Studio, Chauvin, LA

2003

Digital Artist Group Exhibition (Juried), Beecher Center for Digital Technology in the Arts, Youngston, OH

Bayou Country Club Art Exhibition: Thibodaux Artists, Thibodaux, LA

2002

Karin Watts & Michael Wyshock Recent Works, Louisiana College Gallery, Pineville, LA

Group Exhibition, Chauvin Sculpture Garden & NSU Art Studio, Chauvin, LA

[wash], Ameen Art Gallery, Nicholls State University, Thibodaux, LA

[wash], Thesis Exhibition, Foster Art Gallery, Louisiana State University, Baton Rouge, LA

grants & awards

2007

Louisiana Decentralized Arts Funding Program: Organizational Support, *Artist-Docent Weekend Program* (pending)

Louisiana Decentralized Arts Funding Program: Project Assistance, *CSG Archives: Angels on the Bayou* (pending)

2006

Summer Research Award, *Still Life*, University of Louisiana at Lafayette (not funded)

Scientific Equipment Request, *Integrating Workflow Enhancement and Professional Production into the Graphic Design Curriculum*, University of Louisiana at Lafayette (funded)

Instructional Improvement Mini-Grant, *Visual Advocacy: Information Dissemination*, University of Louisiana at Lafayette (funded)

Louisiana Decentralized Arts Funding Program: Organizational Support, *Chauvin Sculpture Garden Site Restoration & Docent Program* (funded)

Louisiana Decentralized Arts Funding Program: Project Assistance, *Chauvin Folk Art Festival and Blessing of the Fleet Celebration* (funded)

2005-06

University Research Council, *macromicroscapes*, Appalachian State University (funded)

2004

FAD Registration Grant, Appalachian State University (funded)

presentations & publications

2007

Sublime Spaces and Visionary Worlds: Built Environments of Vernacular Artists, The John Michael Kohler Arts Center, Publish: 2007, Sheboygan, WI

Laura McNight, *Artists rush to capture south Louisiana's vanishing beauty*, Houma Courier, April 1, 2007

The Portfolio Workshop, AIGA New Orleans, Nicholls State University

2006

Southern Association of Marine Educators Annual Meeting, Louisiana Universities Marine Consortium (LUMCON), Visiting Artist

2005

Achievements of BFA Graphic Design Program, Appalachian State University Department of Art Advisory Board

2004

Free Print Symposium, University of Louisiana at Lafayette

professional affiliations

Advisory Board (2002 –) Chauvin Sculpture Garden & Nicholls Art Studio

AIGA New Orleans Chapter, Member

Kappa Pi International Art Fraternity, Member